



4615 FORBES AVENUE
PITTSBURGH, PA 15213

the communicator

Official Newsletter of the
INTERNATIONAL GRAPHIC ARTS EDUCATION ASSOCIATION, INC.

President's Message



Lee Weir, 1996-97
IGAEA President

This academic year is moving very rapidly. We all have, hopefully, exciting things happening which are positive, progressive, and motivating to ourselves and our students. One thing happening for sure is **change!**

Both the Graph-Expo in Philadelphia and the Screenprinting & Graphic Imaging Convention in

Dallas exhibited the ever-evolving increased computerization with more digital imaging and direct-to-plate systems. We certainly can't keep up with all these new pieces of equipment and software, but we can constantly strive to keep up with the viable concepts so prevalent in the industry and in the journals.

I had the privilege of attending both of the above trade shows, and spent much of my time working with exhibitors to recruit **Sustaining Members**. Look for several new manufacturers and suppliers among IGAEA's impressive list of Sustaining Members on the back of upcoming issues of *The Communicator*! Also watch for articles from several of them in the *Research and Resources Report* or *The Communicator* as we try to create more dialogue with these valuable partners.

Speaking of the *R&R Report*, Dave Dailey has produced the first issue and it is included with this mailing. He is doing a great job, but he could use some more committee members as he starts the second issue. Contact Dave by getting his numbers from the article on the back page.

Richard Grim reports brisk membership renewals, with a number of new members. Are you doing your part for the **Membership Campaign**; are you getting your extra copy of the first issue of

continued on page 2

72nd IGAEA Conference Call for Presentations

The Planning Committee for the 1997 Annual IGAEA Conference is requesting proposals for presentations. The deadline for submitting proposals is January 31, 1997. All proposals must be no more than two pages and must include the following:

1. Title of Presentation;
2. Name(s), addresses, telephone and Fax numbers, and E-mail addresses of the presenter(s);
3. Overview statement as relates to the content of the presentation;
4. Three to eight major points to be presented;
5. Estimated presentation time;
6. How will information presented assist participants in their school/college setting;
7. Summary or conclusion.

Proposals should be mailed, faxed, or E-mailed to:

Scott H. Williams, Coordinator/Professor
Department of Industrial Technology
Georgia Southern University
P.O. Box 8046, Statesboro, GA 30460.
Tel: 912/681-0190 • Fax: 912=871=1455
E-Mail: shwms@bulloch.com



Membership Campaign

To assure credit for any new members you recruit, simply **add "Referred by (your name)" at the bottom right of the Membership Application**. Remember the Dec. 15 deadline for members' names to appear in the new annual *IGAEA Membership Directory*.

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**IGAEA
MISSION
STATEMENT**

The International Graphic Arts Education Association (IGAEA) is an association of educators in partnership with industry, dedicated to sharing theories, principles, techniques and processes relating to graphic communications and imaging technology.

President's Message (continued from page 1)

The Communicator to a teacher who is not an IGAEA member? That first issue was produced as a recruiting tool. It has information about almost all the things IGAEA does—the events and activities, the benefits, the opportunities to share, etc. **Do you need additional copies?** Contact Secretary Wanda Murphy. Do you want your board to correspond with a prospect? If so, contact Membership Chairperson Richard Grim or myself—or any other board member. Do you have a meeting in your area, state, or region where prospects might be attending? We have extra copies of the first issue of *The Communicator* for your use—just ask.

Do you remember the article on page 6 in the first newsletter on the **Membership Campaign**? If not, please reread it and note the potential payoff for recruiting two, five, ten, or more members! Someone will be receiving valuable items for helping others enjoy the benefits of IGAEA membership and the opportunities to share and serve.

Speaking of sharing and serving, how many of you who were at the Annual Banquet at RIT have **sent in your 50 words**? We are happy to advise that several have, but many more need to put them down on paper, on a disk, e-mail, whatever—and send them to Dan McCluskey for *The Communicator*, Jerry Waite for the *V CJ*, Dave Dailey for the *R&R Reports* (see back page for addresses), or Tom Gray for the new publication to result from his chairing the ad hoc committee on **101 Ways—or more—to Promote Your Program**. Contact Tom at Murray State University, Graphic Arts Technology/Printing Management, Applied Science 107C, Murray, KY 42071 or e-mail at tgray@mursuky.campus.mci.net.

If you are an e-mail buff, you will want to join the **Listserv** set up for IGAEA members and others by Lenore Collins. Lenore worked long and hard to establish this service and this is another way IGAEA members share to help others. See the other article on this page for details.

Your Internet Ad Hoc Committee is also at your service—by the time you get this issue of *The Communicator*, the first issue and this issue will probably be posted on **IGAEA's new web site**. Our domain name registration is complete and a temporary host server location is in operation. Check it out at <http://www.igaea.org>. If you are submitting a **host server location proposal**, be sure you refer to the requirements listed in the article on page 8 of the #1 issue of *The Communicator*. The deadline is December 15, 1996.

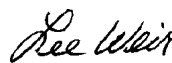
Ask and you might receive; don't ask and you surely will not. As a graphic arts teacher, don't be afraid to ask. I am truly amazed at the things you can get when you ask. In my early days of teaching, I didn't know enough to ask! And when things got desperate and I really needed things to do what I knew was right for the students, it certainly felt uncomfortable to ask someone to give me something. It was very uncomfortable, unnatural, even scary. I think what made it possible back then for me to ask was to ask them to give it to the students, or to give it to the program so the students could do so and so, rather than ask for them to give it to ME. I felt much more comfortable that way.

However, as time passed, I learned that industry people—when they know you are sincere, have the students' learning foremost in your thoughts, and are trying to do the best teaching job possible—will give you many things to help you achieve those ends. Commercial printers will give you paper. They often buy paper by the job, have some left over, and the extra sits there for months. They often have sheets or cutoffs large enough for many of your

students' projects, but smaller than is economical to run on their larger presses. I've even seen them throw away stacks of sheets which many of your students would cherish. Be careful, though, about taking some things which printers have left over, like inks which you may not be able to use and have no way to dispose of without costing your school a lot of money because of the hazardous waste.

Some of you have had some great experiences getting things donated. Send me a note telling about your techniques so we all can share. Why not help some less experienced teacher learn these things a lot earlier in their career by sharing with them now!

Until next time, I remain sincerely yours,



Lee Weir, 1996-97 IGAEA President

LISTSERV Available

A **LISTSERV** has been instituted by IGAEA member Lenore Collins so IGAEA members and other interested professionals may share information and ideas. A Listserv is an e-mail-based mailing list for a group of people who share similar interests. This list is maintained by a listserv program. Anyone on e-mail may subscribe to a Listserv mailing list by sending a **subscribe** command to the Listserv administrative address.

Any e-mail letter sent to the list's address is copied and mass-mailed to the e-mail box of all subscribers. Everyone else on the list can then reply to or ignore any letter received. A Listserv gives you a way to have open discussions with dozens or even hundreds of people on a myriad of topics!

- To subscribe, type an e-mail message to:

mailserv@grog.ric.edu

In the body of the message, type

subscribe IGAEA firstname lastname

- The Listserv manager (Lee Collins) enters your name into the Listserv. Your name joins the pool of subscribers, and you are advised that your address has been added.
- You may send a message to **IGAEA@grog.ric.edu**, and the pool of people receive it. Anyone or all may reply.
- If an individual sends a message and a member of the pool wishes to return a personal message, the software used for this Listserv sends a reply back to the individual who posted the message. If a subscriber wishes to reply to the entire list, the reply must go to **IGAEA@grog.ric.edu**.
- After subscribing, if no problems or questions occur with which you can help your fellow teachers, you do not have to respond. But what an opportunity to introduce a new technique, share a great Web site you found, or ask for ideas on an activity you are planning, just to see what happens!
- The message you receive upon subscribing will indicate how to unsubscribe should you want to discontinue participation. The only cost to subscribe or use this service would be your internet time.

Collins, a recent IGAEA president and a graphic arts faculty member at Rhode Island College, emphasizes that "This Listserv is another way for IGAEA members to network and help each other." Of course, the Listserv's success depends upon subscribers' participation. It is a great way to increase the amount and the speed of information and sharing to each other.

Ervin A. Dennis receives Frederick D. Kagy Life Achievement Award

The Frederick D. Kagy Life Achievement Award is granted for significant contributions to graphic arts education and the graphic arts industry. It is dedicated to the memory of a man who served and influenced lives of thousands of people that he came in contact with during his long and illustrious career as a graphic arts educator. The Frederick D. Kagy Life Achievement Award was presented to Dr. Ervin A. Dennis at the annual IGAEA banquet.

Ervin and his wife, LaVada, have attended twenty-eight IGAEA conferences. Attending many conferences with their parents were their sons, Aaron, Barton, and Seth.

In 1958 and 1962, respectively, Erv earned his bachelor's and Master's degrees from University of Northern Colorado, Greeley, Colorado. He earned the Doctor of Education (Ed.D.) degree in 1966 from Texas A&M University.

Spanning over 38 years, Erv has a broad range of professional graphic arts experiences. In 1958, his first teaching assignment was at Central High School, Fargo, North Dakota. Four years later he joined the staff at California University of Pennsylvania, teaching graphic arts and drafting for two years. After completing his doctorate in 1966, Erv went to the University of Wisconsin-Stout, Menomonie, WI. Seven years later, he moved to his current position at the University of Northern Iowa, where he developed a nationally recognized graphic arts program in the mid-70's.

Erv is involved in many professional organizations and activities. An abbreviated list of his memberships include the AVA, Council on Technology Teacher Education, GATF, IGAEA, International Technology Education Association, National Association of Industrial and Technological Teacher Educators and the Waterloo Club of Printing House Craftsmen. Erv has held numerous leadership positions in each of the professional organizations to which he belongs. Honors bestowed on him include the following awards; Outstanding Educator of America, Hall of Success, Elmer



Jack Simich-PA, last year's Kagy Award winner, presents the Frederick D. Kagy Life Achievement Award to Ervin A. Dennis-IA at the IGAEA Annual Banquet at Rochester Institute of Technology.

G. Voight Award, Technology Teacher of the Year Award, Fred J. Hartman Award, and the Distinguished Technology Educator. Erv has authored and co-authored many textbooks in graphic arts.

Erv served the IGAEA as president in 1972-73 and continues to serve IGAEA with his knowledge and experience. He and his family hosted the 1980 Annual IGAEA Conference.

He loves working with children in school, church and community, watching them grow and develop into adulthood. Ervin A. Dennis is our colleague and an individual we are proud to recognize as the Frederick D. Kagy Award recipient.

Erv's reaction to the award, "I extend my appreciation to LaVada, my wife of 36 years, for all of the support and assistance that she has given me while I have pursued professional activities. Without this supportive role, it would have been impossible to accomplish anything outside of normal work and family responsibilities. Yes, ladies and gentlemen, we must remember and recognize our spouses for helping us be successful. LaVada, thank you for your never ending love and dedication to your graying husband!"

New Sustaining Member

Uncommon Conglomerates Inc.

Among our newest Sustaining Members is Uncommon Conglomerates Inc. in St. Paul, MN. William H. Mason III, president, states that they produce a number of screen printing items, including affordable **Frame Fast**® fabric stretching equipment and adhesives for fastening screen fabrics to frames. They have a number of different pieces of equipment (some very inexpensive) for stretching fabrics, and their adhesives are a great time-saver in both adhering the fabric and in removing and replacing fabric on the frame. Their address and phone numbers appear on the back of this issue.

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Telephone 412/682-5170

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Solutions to the Imaging Future . .



The Workshops . . .

It seems all the solutions have computers attached to them.



President Don Cook relaxes and greets friends at registration.



. Exploring Digital Frontiers

Ratino Wins Top Prize!

Door Prize Donors are Awesome!

The following companies generously donated door prizes to the 1996 IGAEA annual conference held at RIT from August 4 -9. 3M/Imation Company donated aprons, magnifying glasses, golf balls; Hunter Huss High School donated tote bags, sportswear, ink samples; Smith Barney donated T-shirts; Dean Lem Associates donated *Graphic Master 5 Guide*, T shirts; Delmar Publishers donated 40 books of various titles; GATF donated 9 books of various titles; Graphic Arts Publishing Inc. donated a number of books and newsletters; Flint Ink donated Pantone Color Formula Guides; RIT/T&E Center donated various quality control products. In addition, every participant received from NAPL a copy of the Handbook for a *Productive Digital Environment*, *Electronic Prepress Blue Book*, and *Wastes & Spoilage Studies*. Every participant received a Post-It pad from Gravure Association of America; Every participant also received an interactive CD-ROM on Digital Color Prepress from Agfa. Last but not least, Willowbrook High School donated many colorful 6-color screen printed official IGAEA conference T-shirts.

On behalf of the IGAEA membership, the conference planning committee wants to say "Thank You!" to all of the companies mentioned above. "Without your generous donation and support, the conference would not have been so successful."



One of the workshops involved the creation of a presentation that would reflect upon the weeks' activities. It involved many hours of culling through pictures to select the final presentation candidates.



Above, Bob Rateno-OH receives his free trip to Graph Expo from Carol Hurlburt-NPES.

At the right, we see Mr. Lucky placing one of his door prize tickets using his prize-winning form!



Frank Romano - "A Man for All Presentations"



We found Frank Romano at the pre-conference workshop, on the stage for general sessions, in the afternoon workshops and as the very entertaining banquet speaker. The attendees had several chances to interact and learn from one of the true experts in the digital world. Members greatly appreciated the input from all the RIT faculty and staff.



Kodak Olympic Sweepstakes won by IGAEA member

Dale Nannen, an IGAEA member from Morton, Illinois was chosen the grand prize winner of the Kodak Olympic Sweepstakes. The sweepstakes was open to commercial printers and service bureaus in the United States who returned the official entry form or called Kodak as part of a Kodak film promotion conducted in the first half of 1995. Participants were automatically entered into Kodak's Olympics Sweepstakes when they requested a free sample pack of Kodak camera film.

Nannen's name was selected from more than 9,000 entries in the sweepstakes. He is the general industrial technology teacher at Morton High School in Morton, Illinois, runs the district's print shop and teaches basic and advanced graphic arts courses. Nannen won a three-day trip for two to Atlanta—which included round-

trip air fare, deluxe hotel accommodations, meals, spending money, and two tickets to two Olympic events per day—as well as commemorative gifts including souvenir clothing and a collector's edition Olympic pin.

Nannen said he saw a demonstration of many of Kodak's newest film products at the IGAEA/Graphic Arts Teachers of Illinois' Region One Conference at Triton College. The demonstration spurred him to call for more information and a free film sample. Participation and taking action certainly paid off for Dale!



RIT Searches for Lithographic Printing Process Instructor

The School of Printing Management and Sciences of the **Rochester Institute of Technology** invites nominations and applications for appointment as a Lithographic Printing Process Instructor. This appointment is for a one-year term, renewable annually, with the potential for tenure track based on future needs of the program and personal performance.

Minimum Requirements: Candidates must have had previous involvement in the management and operation of a comprehensive lithographic printing production facility. A Master of Science degree in printing or a closely related field is preferred. (A B.S. degree plus a commitment to completing a master's degree is the minimum requirement.) The successful candidate will have a minimum of five years experience with state-of-the-art conventional multi-color sheet-fed and web-fed presses, and the ability to produce the highest quality lithographic printing. He/she must be physically able to perform all necessary activities associated with operating and maintaining lithographic printing press equipment. In addition, he/she must be familiar with all relevant EPA and OSHA requirements as they apply to lithographic pressroom facilities.

RIT enrolls approximately 9,000 full-time and 3,000 part-time undergraduate students and 1,500 graduate students. The School has 300 undergraduate and 40 graduate students and a full-time faculty of 17. In addition to its international reputation, the School provides excellent lab facilities and technical assistance to support instruction. Appointment is for a one year term. Salary commensurate with a high-level professional appointment. We prefer candidates with an ability to contribute in meaningful ways to the College's commitment to cultural diversity and individual differences. Individuals interested in this position should submit a letter of application and detailed resume **by December 15, 1996** to:

Professor Archie D. Provan, Search Committee Chair, School of Printing Management and Sciences, Rochester Institute of Technology, 69 Lomb Memorial Drive, Rochester, New York 14623-5603 • <http://www.isc.rit.edu/~spms/> *

North Carolina A&T State University GC Position

A tenure track Assistant Professor/Associate Professor position in Graphic Communications Systems is open at North Carolina Agricultural & Technical State University, Greensboro, NC. A doctorate in Industrial Technology/Graphics or related field, evidence of teaching and research in printing/publishing, and 4-5 years work experience in printing/publishing is desirable. Deadline for application is **December 2, 1996**, or until a suitable candidate is found.

This 9-month position would have opportunity for summer employment. Duties include teaching undergraduate and graduate courses involving areas primarily in graphic design, color reproduction, electronic prepress and print production, along with duties in academic advisement, curriculum development, laboratory management, scholarly activities and service.

Submit a letter of application, current resume, college transcripts, and three letters of recommendation to Dr. Arjun Kapur, Chair Search Committee, Department of Graphic Communication Systems and Technological Studies, School of Technology, North Carolina A&T State University, Greensboro, NC 27411.*

Calendar of Events

- December 15, 1996—**Last day to mail 1996-97 IGAEA dues to be included in annual IGAEA Membership Directory.**
- December 15, 1996—**Deadline for proposal for IGAEA web site host server location.** See page 8 of first newsletter.
- January 10, 1997—Advise Jerry Waite of **intent to submit article for 1997 VCJ.** See information in both newsletters.
- January 31, 1997—**Last day to submit program presentation proposals for 72nd Annual IGAEA Summer Conference.** Submit to Scott Williams, per article on page 1.
- January or February—**Conference Incentive Awards** applications will be mailed to you.
- February 15, 1997—Last day to **submit article for 1997 VCJ.**
- July 1, 1997—Last day for **Gutenberg Award entries.** See article in this newsletter.
- August 1, 1997—1996-97 **Membership Campaign ends.**
- August 3-8, 1997—**IGAEA 72nd Annual Conference**, Georgia Southern University, Statesboro, GA. Contact Scott Williams at 912/681-0190.

*All of the above institutions are equal opportunity, affirmative action employers.

Michael H. Stinnett

Untiring efforts, service, reflected in selection of 1996 Hartman winner

The Fred J. Hartman award is given to an individual who exemplifies Hartman's untiring efforts and devoted service to the graphic arts industry. This year's selection is **Michael H. Stinnett**.

Mike was first introduced to Graphic Arts at Dearborn High School and went on to receive his B.S. from Ferris State College in 1970. After setting up a Graphic Arts program at Birmingham Seaholm High School and earning a Masters from Eastern Michigan University, Mike established one of Michigan's foremost vocational center graphic arts programs at Oakland Technical Center Southeast Campus in Royal Oak, Michigan.

With his lovely wife, Diane, and sons, Bret and Brandon, Mike lives in Dearborn, Michigan and for years has been active in Boy Scouts and hockey.

As a member of the Detroit Printing House Craftsmen, he was active in research and education. With the Craftsmen connection and as President of the IGAEA, Mike developed the co-sponsored Student Gutenberg Awards and has successfully run the program for nine years.



1995 Hartman Award winner Adrian Bernagozzi—MO, left, presents the 1996 Hartman Award to Michael H. Stinnett—MI for his devoted service to the graphic arts industry and to education.

His hard work and innovation in teaching graphic arts has earned Mike recognition both locally and nationally. The Milken National Educators Award, Detroit Craftsman of the Year, GATF Kagy Award, and as a finalist in the Disney Teacher of the Year are a few of the honors bestowed upon him.

Mike has distinguished himself as an educator, innovator, leader and worker in the graphic arts. The IGAEA honors his dedication and service by naming him the Fred J. Hartman Award winner for 1996. Mike's reaction, "I'm extremely honored by the recognition and I'm speechless."

DETACH AND ENCLOSE WITH REMITTANCE

INTERNATIONAL GRAPHIC ARTS EDUCATION ASSOCIATION, INC.

Membership year is Sept. 1 through Aug. 31, except Sustaining Membership which is Jan. 1—Dec. 31.

PLEASE PRINT

1996-1997 Application/Invoice for Membership

All correspondence will be mailed to the address indicated directly below:

Please provide your work address below:

LAST NAME FIRST NAME INITIAL

SCHOOL/COLLEGE/BUSINESS

MAIL ADDRESS, STREET AND NUMBER

WORK ADDRESS

CITY STATE ZIP CODE +4

CITY STATE ZIP CODE +4

AREA CODE () HOME TELEPHONE

AREA CODE () BUSINESS TELEPHONE

HOME TELEPHONE

BUSINESS TELEPHONE FAX TELEPHONE

Payment must be in U.S. Currency. • \$20.00 for insufficient funds checks. Members residing outside the United States—Add \$2.00 to cover postage cost.

Check One: New Member Renewal

E-MAIL ADDRESS

Membership Type Level

Subject areas you teach—

- Check One**
- Regular (\$20 - Individual)
 - Associate (\$12 - Retiree)
 - Student (\$5 - Full-time Student)
 - Library (\$10)

- Regular Members Check One**
- Middle/Junior High School
 - Comprehensive High School
 - Alternative High School
 - Vocational/Technical H.S.
 - 2-yr. College/Post Secondary
 - 4-yr. College/Post Secondary
 - Other _____

Regular Members only, check all that apply & underline best description:

- Graphic Arts
- Graphic Communications
- Graphic Design/Commercial Art
- Communication Technology
- Communications
- Graphic/Visual Imaging
- Visual Communications
- Printing
- Photography
- Journalism
- Desk Top Publishing
- Drafting
- Telecommunications
- Multi-Media
- Other _____

- Sustaining Membership**—Ask for Sustaining Membership brochure.
- \$200 or more - 101+ employees
 - \$100 or more - 26 - 100 employees
 - \$50 - 1-25 employees (or regional representative of an above paid Sustaining Member)

No. Yrs. Teaching Experience _____

Return application with payment (Payable to IGAEA) to:
Richard Grim, IGAEA Membership Chairperson
293 Hillcrest Drive
California, PA 15419
(Note: If paying through school P.O. #, please attach this form to payment.)

Referred by _____

FOR OFFICE USE ONLY

IGAEA Sustaining Membership

- Adobe Systems, Inc.—Education Programs • Daniela Birch**, Education Director • 411 First Ave. S. • Seattle, WA 98104-2871 • FAX 206=628=2641 • 206/628-2372 daniela.birch@adobe.com *
- Against the Clock • Ellen Behoriam** • 8488 West Hillsborough Avenue, Suite #215, Tampa, Florida 33615 • 813/855-5067 • courseware@interramp.com*
- Assn. for Graphic Arts Training (AGAT) • c/o Thomas Schildgen** • ASU • Mfg. & Ind. Tech. Dept. • Tempe, AZ 85287-6806 • FAX 602=965=5089 • 602/965-6685 *
- Baldwin Americas Corp. • Gerald Nathe** • P.O. Box 529 • Warrenton, VA 22816 • 703/439-1877 *
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- DK & A, Inc. • Robin Mueller**, Product Marketing Mgr. • 1010 Turquoise St., Suite 300 • San Diego, CA 92109-9773 • FAX 619=488=9418 • 619/488-8118 • rmueller@dka.com • http://www.dka.com *
- E. I. Dupont deNemours & Co. • Joe Glenn**, Director, Graphic Arts Marketing • Barley Mill Plaza 30-2278 • Wilmington, DE 19805 • FAX 302=892=8030 • 302/892-8722 *
- Eastman Kodak Company • Gary Tice/MEC • CITS** • 343 State Street • Rochester, NY 14650-0811
- Expert Products • Larry D. Lamb**, President • 11950 Hertz St. • Moorpark, CA 93021 • FAX 805=523=1088 • 800/225-6929 • 805/523-1000
- Ferris State University • William Papo** • 314 Swan Bldg. • Big Rapids, MI 49307 • 616/592-2854 •
- Foundation of Flexographic Technical Assn., Inc. • Jennifer Leonovich**, Educational Coordinator • 900 Marconi Ave. • Ronkonkoma, NY 11779-7212 • FAX 516=737=6813 • 516/737-6020 • http://www.fta-ffta.org *
- Franmar Chemical • Frank Slinney**, President • P.O. Box 97 • Normal, IL 61761 • FAX 309=862=1005 • 309/452-7526
- Fuji Photo Film, USA • Lawrence Warter/Tim Combs**, Assoc. Dir. • 1285 Hamilton Parkway • Itasca, IL 60143 • FAX 708=773=7999 • 708/773-6704 • Fujiwarter@aol.com *
- Goodheart Willcox • Todd Scheffers** • 18604 W. Creek Dr. • Tinley Park, IL 60477 • FAX 708=687=5068 • 800/323-0440 • 708/687-5000 *
- Graphic Arts Technical Foundation (GATF) • Jim Workman**, Director Training Programs • 4615 Forbes Avenue • Pittsburgh, PA 15213-3796 • FAX 412=621=3049 • 412/621-6941 *
- Gravure Education Foundation • Leon C. Hart** • 107 E. Sutton Pl. • Wilmington, DE 19810 • FAX 302=475=2802 • 302/475-2802 *
- Gretag Color Control • Joel A. Fontaine**, President • 2070 Westover Road • Chicopee, MA 01022 • FAX 413=593=3577 • 800/880-3088 • 413/593-3577
- Heidelberg USA • Larry Kroll**, Director, Consulting Services/Mgt. Dev. • 1000 Gutenberg Drive • Kennesaw, GA 30144 • FAX 770=419=6608 • 770/419-6649 *
- ImagingQuest, Inc. • Elizabeth Ateberry** • 551 First Ave. S. • Seattle, WA 98104 • FAX 206=622=7388 • 206/622-7678
- Imation Corporation • Bob Cavin** • Building 235-1C-35 • St. Paul, MN 55144-1000 • FAX 612=736=2055 • 612/704-7577 *
- Indigo America, Inc. • Joe Swaja**, Director—Product Marketing • 400 Unicorn Park Dr. • Woburn, MA 01801 • FAX 617=937=8810 • 617/937-6406 • swajaj@indigo.co.il
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- Komori America Corporation • James E. Scott** • 5520 Meadowbrook Ind. Ct. • Rolling Meadows, IL 60008-3898 • FAX 708=806=9038 • 708/806-9000 *
- Linotype-Hell Company • William Van Buskirk** • 425 Oser Avenue • Hauppauge, NY 11788 • FAX 516=434=2720 • 800/633-1900 • 516/434-2062 *
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- Montage Productions • Jerry Donoghue** • 3805 Monroe Road, Suite 204, Charlotte, NC 28205
- NAPL National Association of Printers & Lithographers • Susan Reif**, Work-Place Program Mgr. • 780 Palisade Ave., Teaneck, NJ 07666 • 201/342-0707
- NAQP National Association of Quick Printers, Inc. • Don Dunham** • 401 N. Michigan Ave. • Chicago, IL 60611-4267 • FAX 312=245=1084 • 312/644-6610 *
- National Council for Skill Standards in Graphic Communications • William H. Smith**, Managing Director • 208 Lafayette Center, Kennebunk, ME 04043 • FAX 207=985=6347 • 207/985-9898 *
- NPES The Assn. for Suppliers of Prtg. & Publ. Technologies • Carol J. Hurlburt** • 1899 Preston White Dr. • Reston, VA 22091-4367 • FAX 703=620=0994 • 703/264-7200 • 70732.2023@Compuserve.com *
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- Oklahoma State University, Technical Branch • Gary Borchert** • 1801 East 4th Street • Okmulgee, OK 74447 • FAX 918=756=1315 • 918/756-6211, ext. 295 *
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- Rochester Institute of Technology School of Prtg. Mgt. & Sci. • Robert Chung**, Professor • 69 Lomb Memorial Dr. • Rochester, NY 14623-5603 • FAX 716=475=7029 • 716/475-2722 • E-Mail RYCPR@RIT.EDU *
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- Ultimate Technographics Inc. • Lynne March**, Dir. of Communications • 1 Westmont Sq., Suite 1700 • Montreal QC H3Z 2P9 CANADA • FAX 514=938=5225 • 514/938-9050, Ext. 260 • lynem@ultimate.tech.com *
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- Washington Litho Club • Francis R. Del Bianco** • 2504 Killdeer Ave. • Adelphi, MD 20783-1234 • 301/439-6144 *
- Western Michigan University • Dennis E. Darling** • Printing Programs—Welborn Hall • Kalamazoo, MI 49008 • 616/349-4405 *
- Xerox Corporation • John P. Grattan**, Industry Marketing Manager, Document Production Systems • 295 Woodcliff Drive 817-02C • Fairport, NY 14450 • FAX 716=264=2879 • 716/264-4743 • JGrattan@mc.xerox *

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Mail intent and articles to: Dr. Jerry Waite, University of Houston, Department of Industrial Technology, Houston, TX 77204-4083. Phone: 713-743-4089 Office; 281-565-2013 Home; FAX is 713=743=4032. JWAITE@UH.EDU is Jerry's E-mail address.

Items Needed for R&R Report

If you can provide items to include in an *R&R Report* to share with other members, please send them to David W. Dailey, Editor of the *R & R Report*. Items of interest include any relevant research done or in progress, or information on any resource which may be of value to some of your fellow IGAEA members, as books, software, overheads, slides, videos, movies, interactive video, instruction sheets, project sheets, etc. Send items (disk and hard copy) to David W. Dailey, Eastern Kentucky University, 307 Whalin Technology Complex, Richmond, KY 40475-3115, e-mail: tecdaile@acs.eku.edu, or FAX (least desirable method) 606=622=6274.